

CULTS OF CTHULHU

PLAYER HANDOUTS AND MAPS PACK

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Handout: Loki's Gift 1

To the gentle Mr Gladstone,

*I write this letter with the intention of introducing myself and in regard to our collaboration together. My name is Daniel Ridley and I am a reasonably accomplished composer in my own right. Chillingworth speaks very highly of you and your work, but has felt somewhat concerned about your wellbeing. He hopes that I can help you to finish the score to his play, *Loki's Gift*, within the next few weeks. Though I'm reluctant to interfere in any artist's creation, Chillingworth assures me that I am only to assist you in completing your task.*

I look forward to meeting you in person and hope that together we can fully realise your vision.

Yours,

Daniel Ridley

Handout: Loki's Gift 2

BODY FOUND BURNED

Police were called to an alleyway off Milton Street in Marylebone where a body was recovered. Whilst no witnesses have yet to come forward, initial reports suggest the corpse had been burned. Inquiries are ongoing.

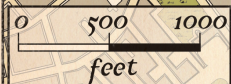
SHIV BROS.,
Funeral Directors

65 Little Welbeck St



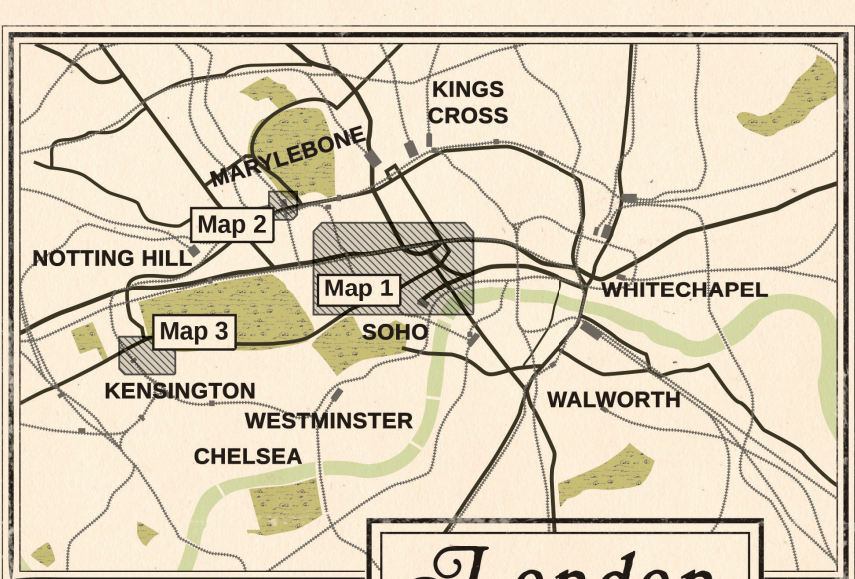
Soho

Map 1



Locations of Note

- A. Cavendish Square
- B. Hanover Square
- C. Berkeley Square
- D. Soho Square
- E. Bedford Square
- F. British Museum
- G. National Gallery



London

1896 Neighborhoods

Locations of Note

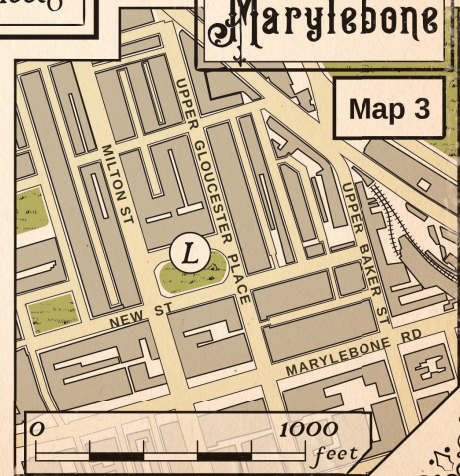
- H. Lincolns Inn Fields
- I. Somerset House
- J. Kensington Square
- K. Kensington Gardens
- L. Dorset Square

Kensington



Map 2

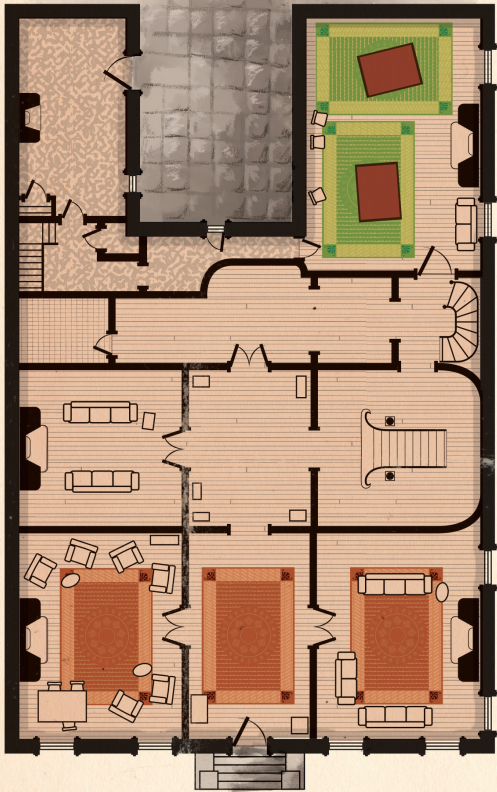
Marylebone



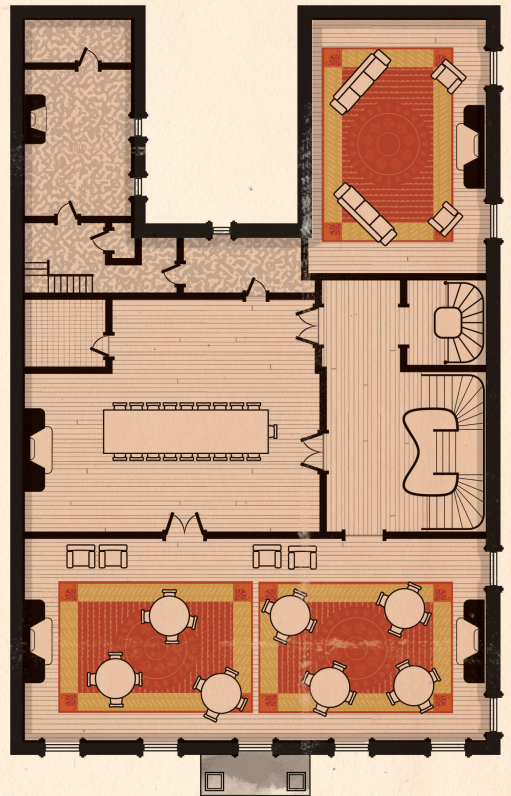
Map 3

The Pacific Club

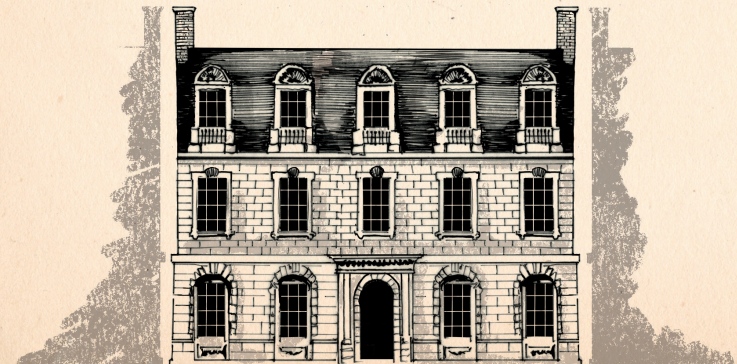
21 Milton Street

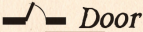

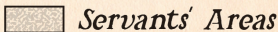


Ground Floor



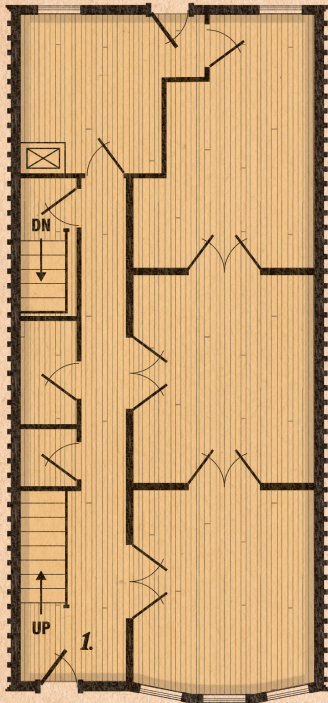
Upper Floor



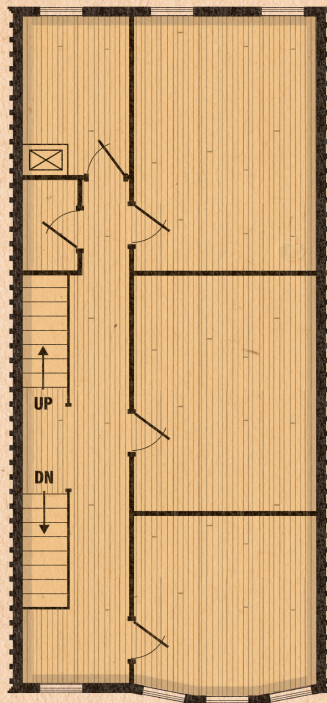
-  Door
 -  Window
 -  Servants' Areas
- 0 ————— 25 feet
scale of drawings

Ernest Chillingworth's Studio

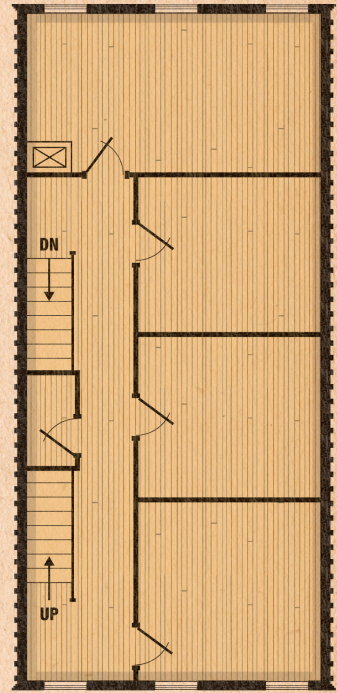
20 Great Chapel Street



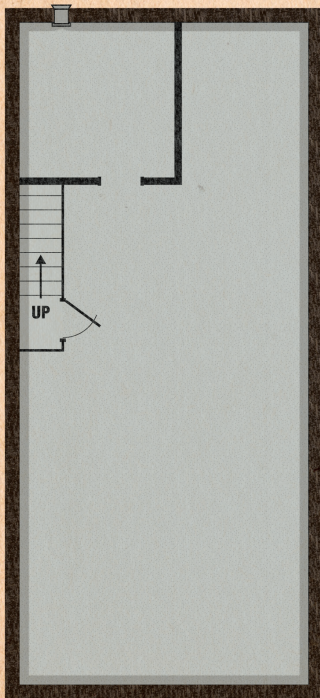
Ground 1st Floor



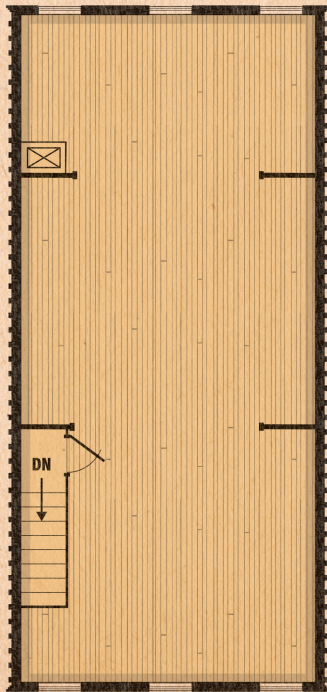
Upper 2nd Floor






Upper 3rd Floor



Tellar



Attic

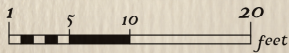
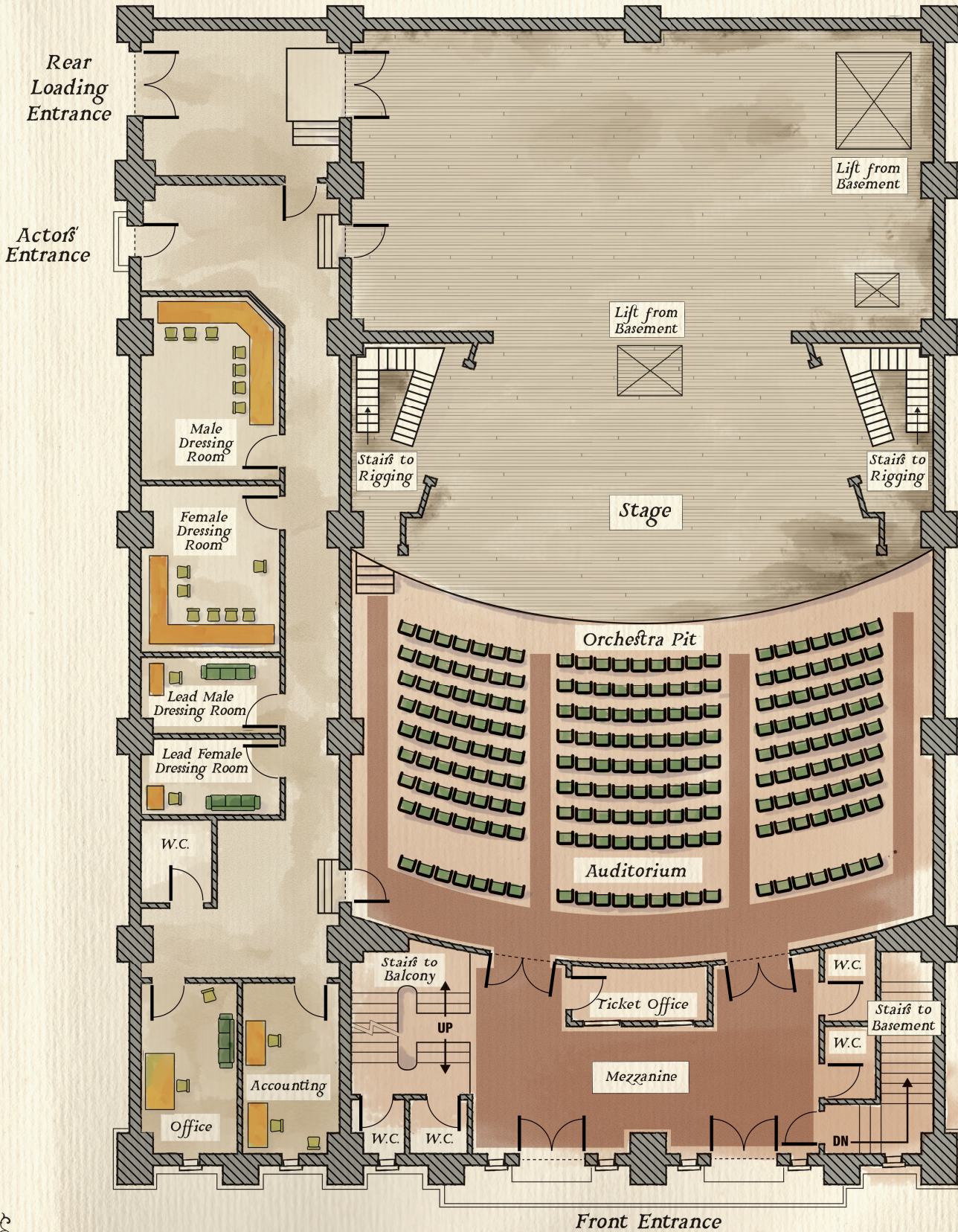
-  Dumbwaiter
-  Window
-  Door



Great Chapel Street Elevation

0 10 20 Measurements in Feet

Greene Theatre
105 Shaftesbury Ave.



Front Entrance
GROUND FLOOR PLAN

County of
Los Angeles, California
1922

Burbank

Glendale

Pasadena

Beverly Hills
Inc. 1914

El Monte

Westwood

Beverly Hills

Santa Monica

Culver City

Venice of America
Founded 1905

Venice

El Segundo

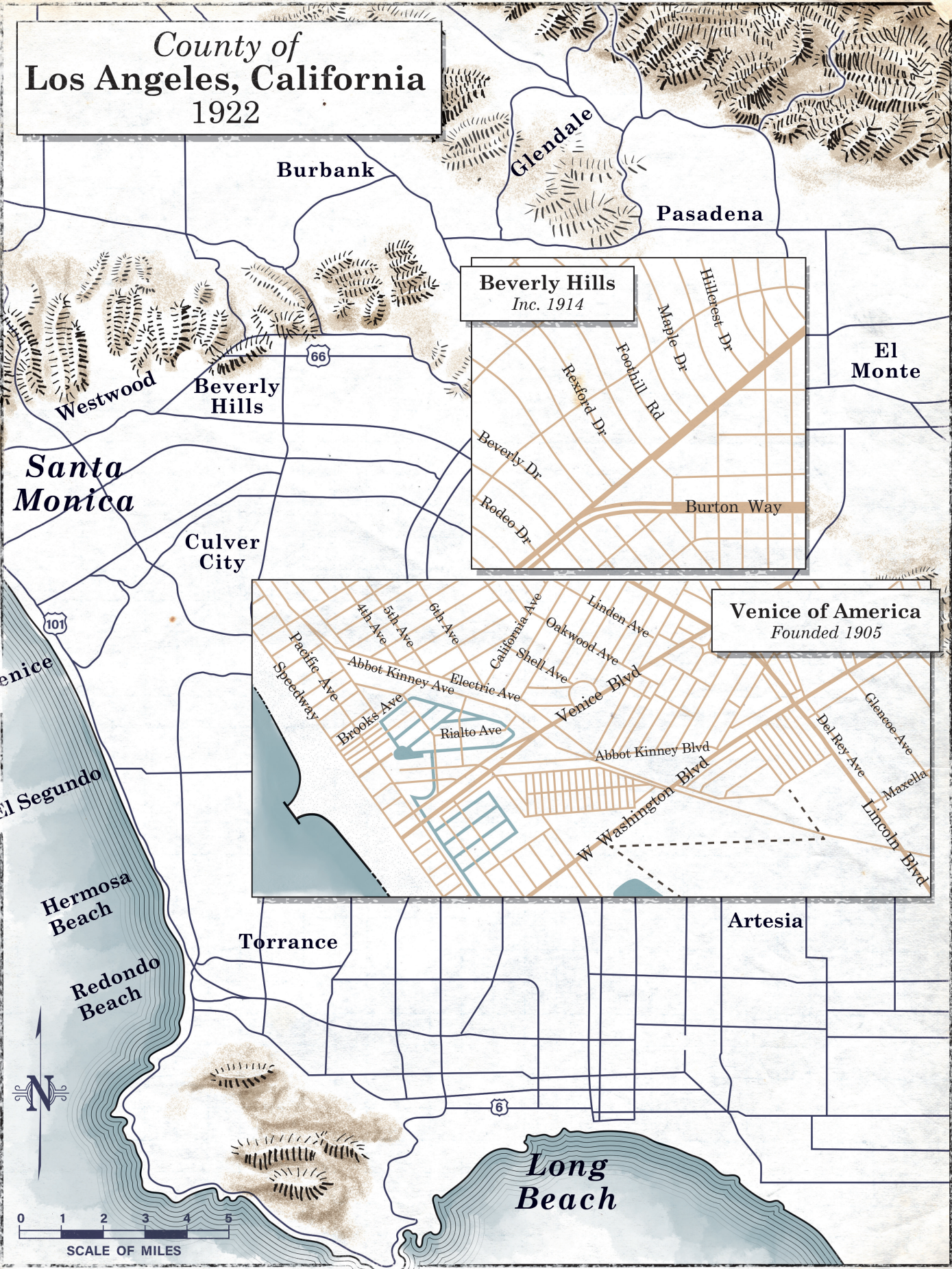
Hermosa Beach

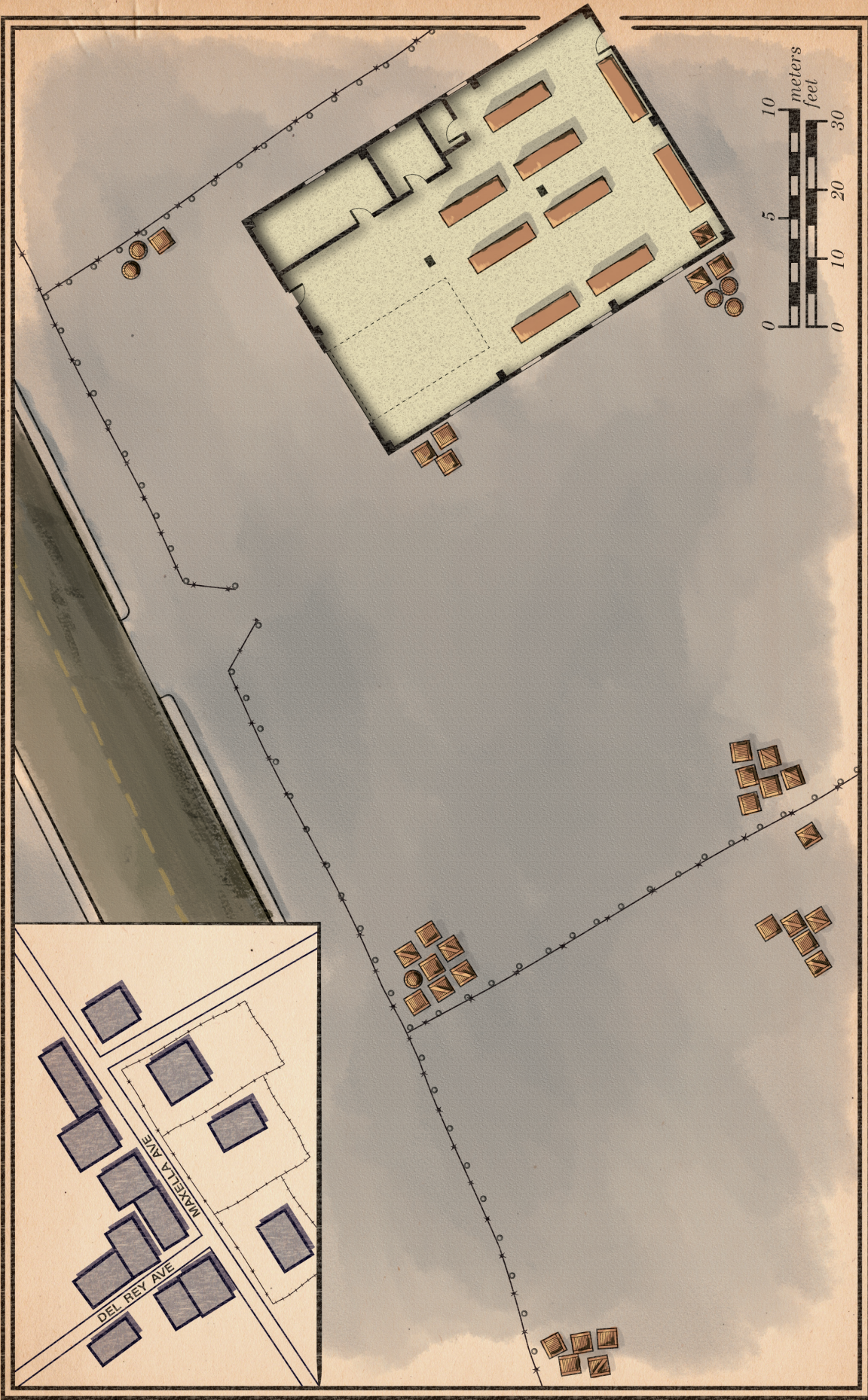
Redondo Beach

Torrance

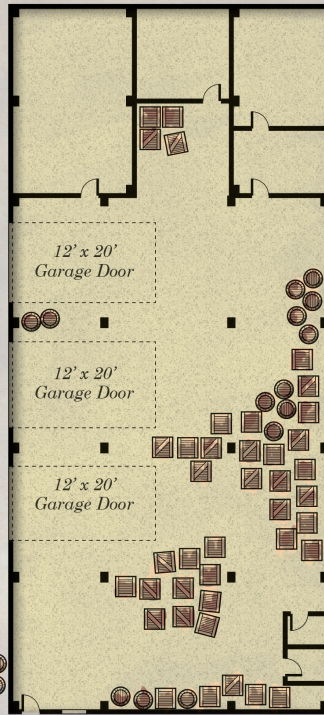
Artesia

Long Beach

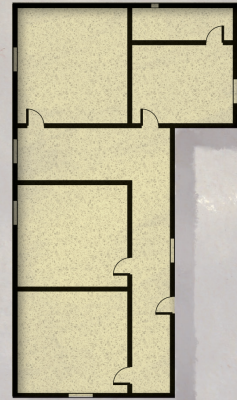




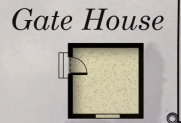
Lombardo Shipping (Main Site)



Warehouse One



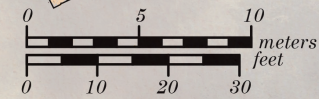
Main Shipping Building



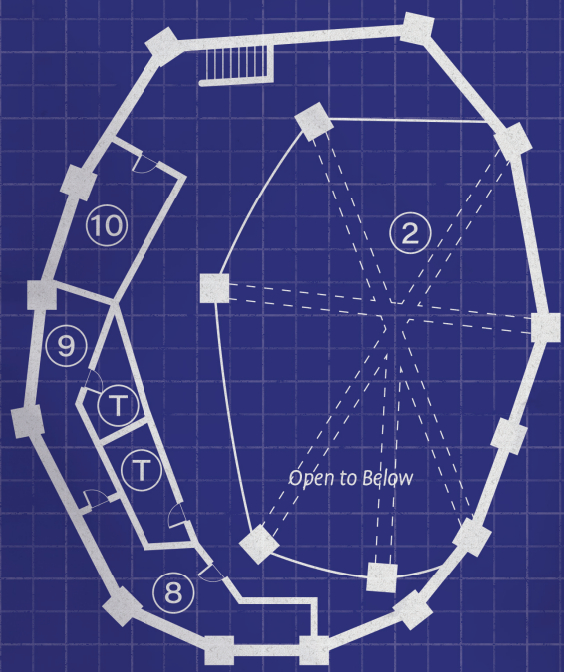
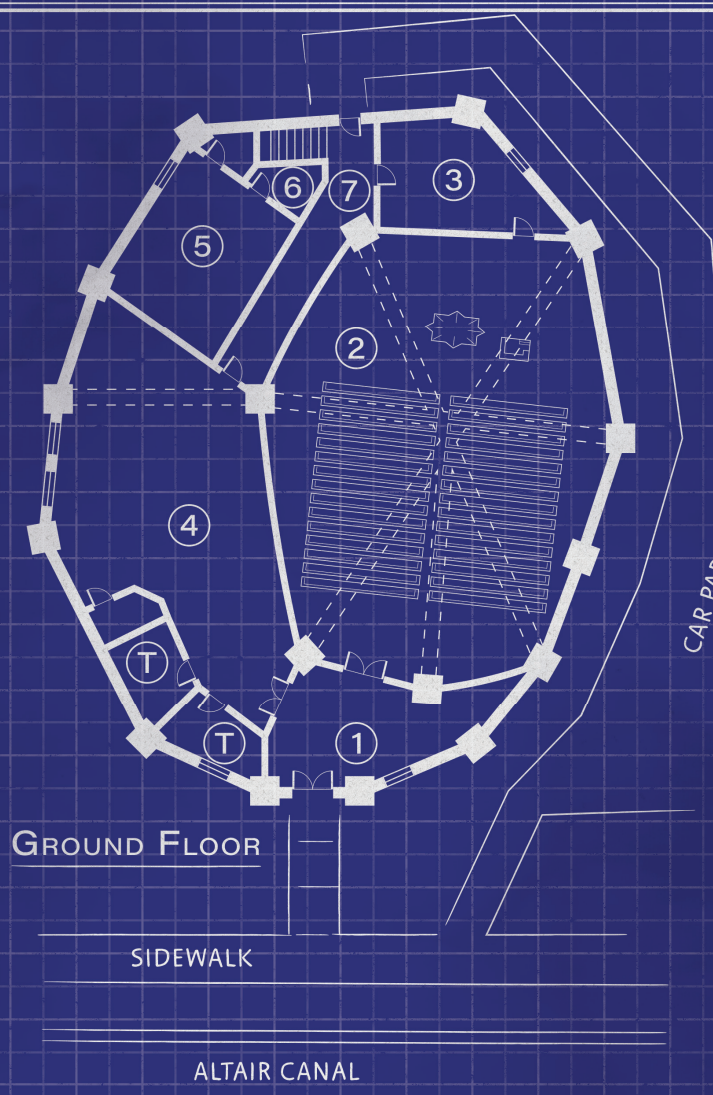
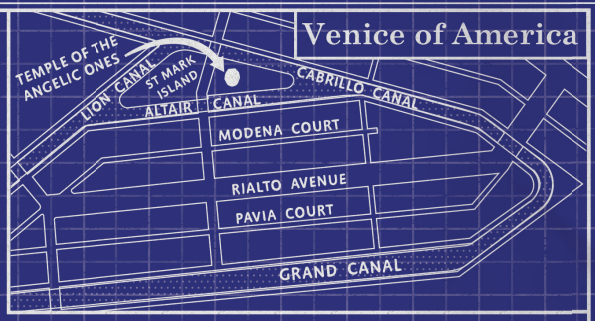
Main Entrance



Warehouse Two



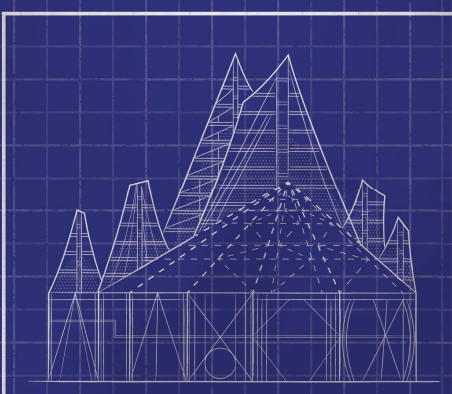
to Pine Avenue Pier



GROUND FLOOR

UPPER FLOOR

- 1. FOYER
- 2. TEMPLE
- 3. SACRISTY
- 4. COMMUNITY ROOM
- 5. KITCHEN
- 6. STOREROOM
- 7. REAR HALLWAY
- 8. MEDITATION CHAMBER
- 9. BEDROOM
- 10. ADMINISTRATIVE OFFICE
- T. TOILET



SECTION SHOWING STRUCTURE

Designed by GIL DONOVAN

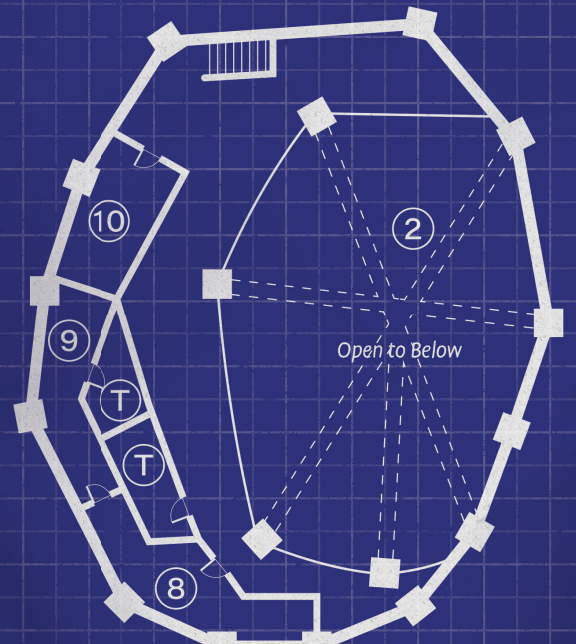
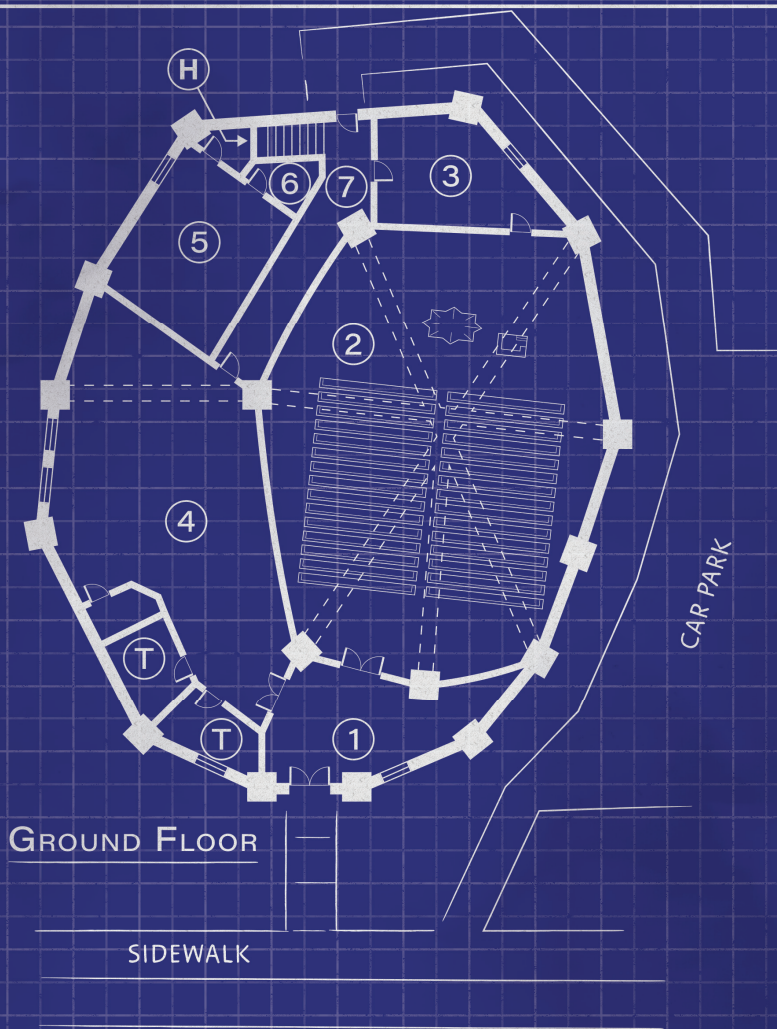
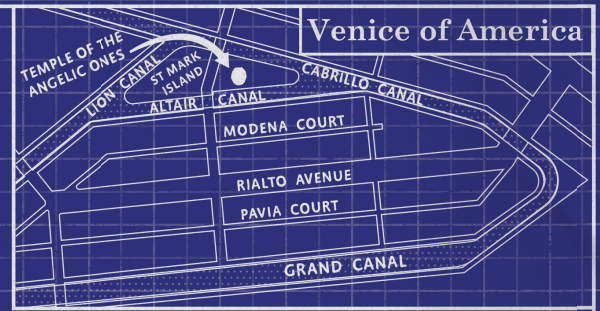
Temple of the Angelic Ones
519 Saint Mark Island, Venice, Ca.

- Door
- Window
- Ceiling Beam

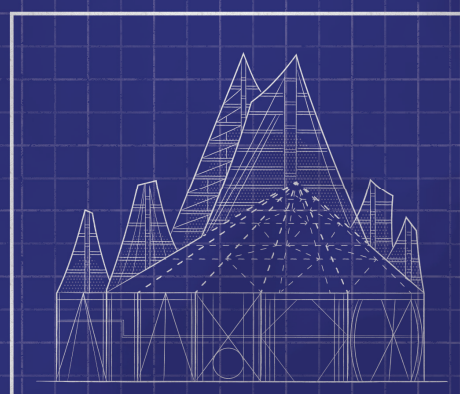
SOCIETY OF THE ANGELIC ONES

The new Society of the Angelic Ones is certainly making a mark in Venice, having recently finished the construction a new temple building on a vacant plot situated on St. Marks Island, on the Altair Canal. The Society's founder, Mrs. Wilma Cartwright took a few moments out of her busy schedule to explain the work and beliefs of the congregation, saying that the church's goal is to improve the lives of its members and is a place where they can connect with the divine angels of God. Mrs. Cartwright believes that God's angels watch over us all and that by following the Good Word, we can fill ourselves with good grace to benefit not only our souls, but also our day-to-day life. "We are all God's servants," said Mrs. Cartwright, "and we must endeavor to spread our angelic wings to do good works for our fellow man." Indeed, the Society of the Angelic Ones has begun a drive to provide soup kitchens for the poor of the city, which Mrs. Cartwright explained is just the start of her church's mission to help all, no matter their sins or predicament, and that everyone is welcome at the new temple. "We offer salvation for those who strayed from the path of righteousness," Mrs. Cartwright added.

For those wanting to hear more of what Mrs. Cartwright is offering, public services take place on Wednesdays and Saturdays at 6:00 pm, as well as 9:00 am and 6:00 pm on Sundays.



- 1. FOYER
- 2. TEMPLE
- 3. SACRISTY
- 4. COMMUNITY ROOM
- 5. KITCHEN
- 6. STOREROOM
- 7. REAR HALLWAY
- 8. MEDITATION CHAMBER
- 9. BEDROOM
- 10. WILMA CARTWRIGHT'S OFFICE
- 11. UNDER-TEMPLE
- H. HIDDEN ENTRANCE TO UNDER-TEMPLE
- M. MOVABLE WALL
- T. TOILET

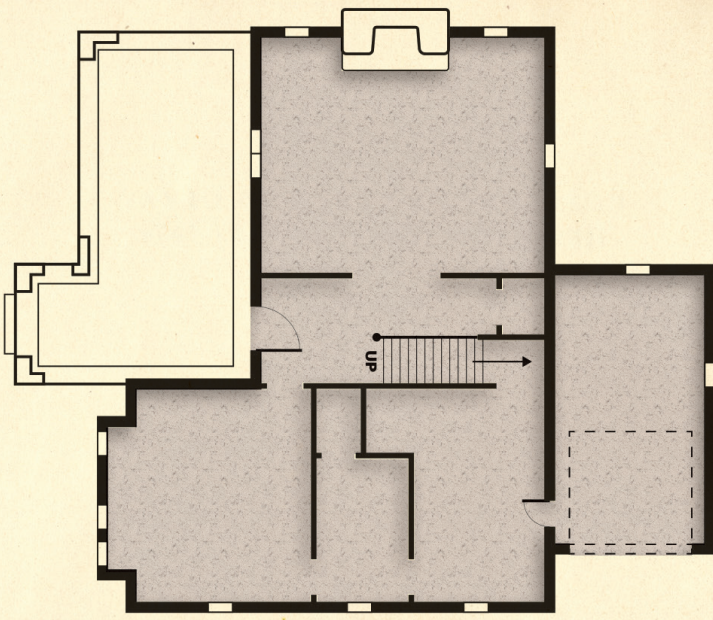


Designed by GIL DONOVAN

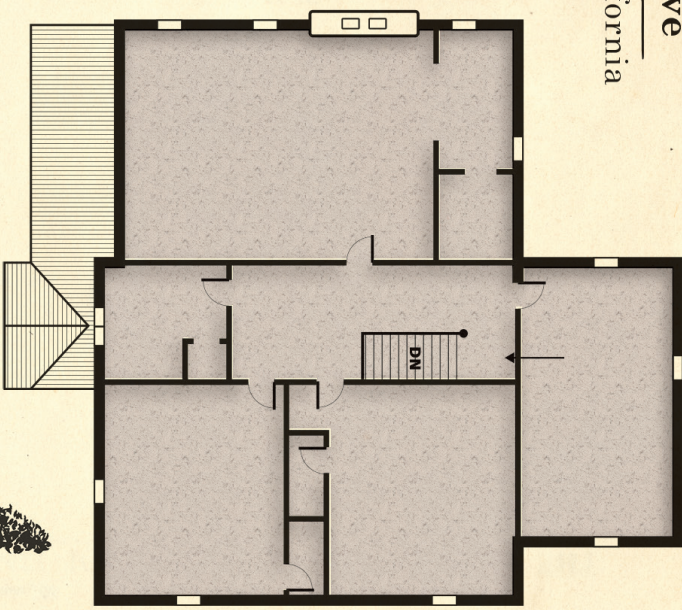
Temple of the Angelic Ones
519 Saint Mark Island, Venice, Ca.

- Door
- Window
- Ceiling Beam

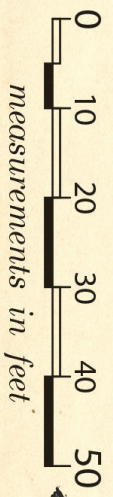
82 Maple Drive
Beverly Hills, California

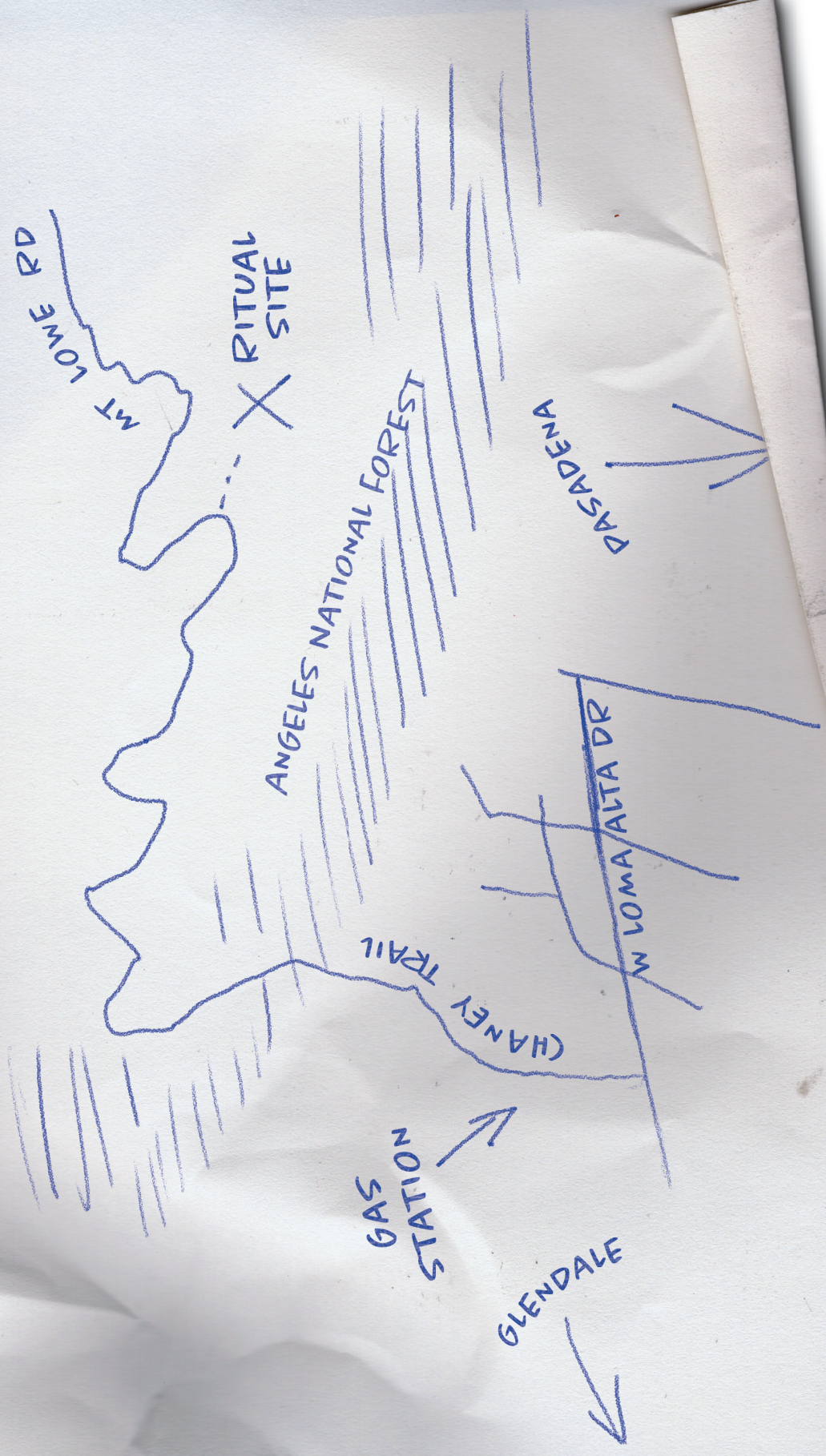


GROUND FLOOR



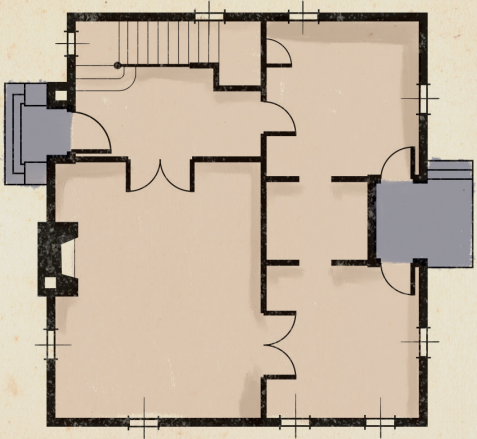
UPPER FLOOR



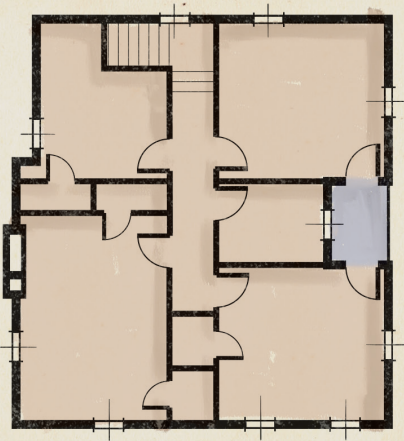


Carl Mann's Beach House

1101 Palos Verdes Dr. W,
Rancho Palos Verdes, Ca.



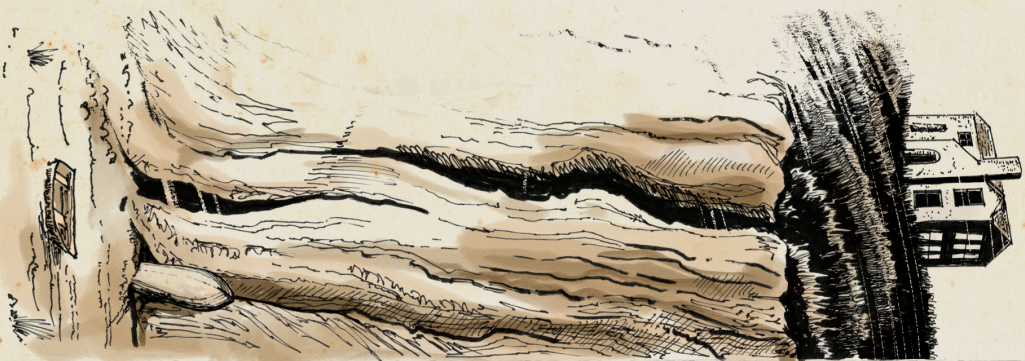
First Floor

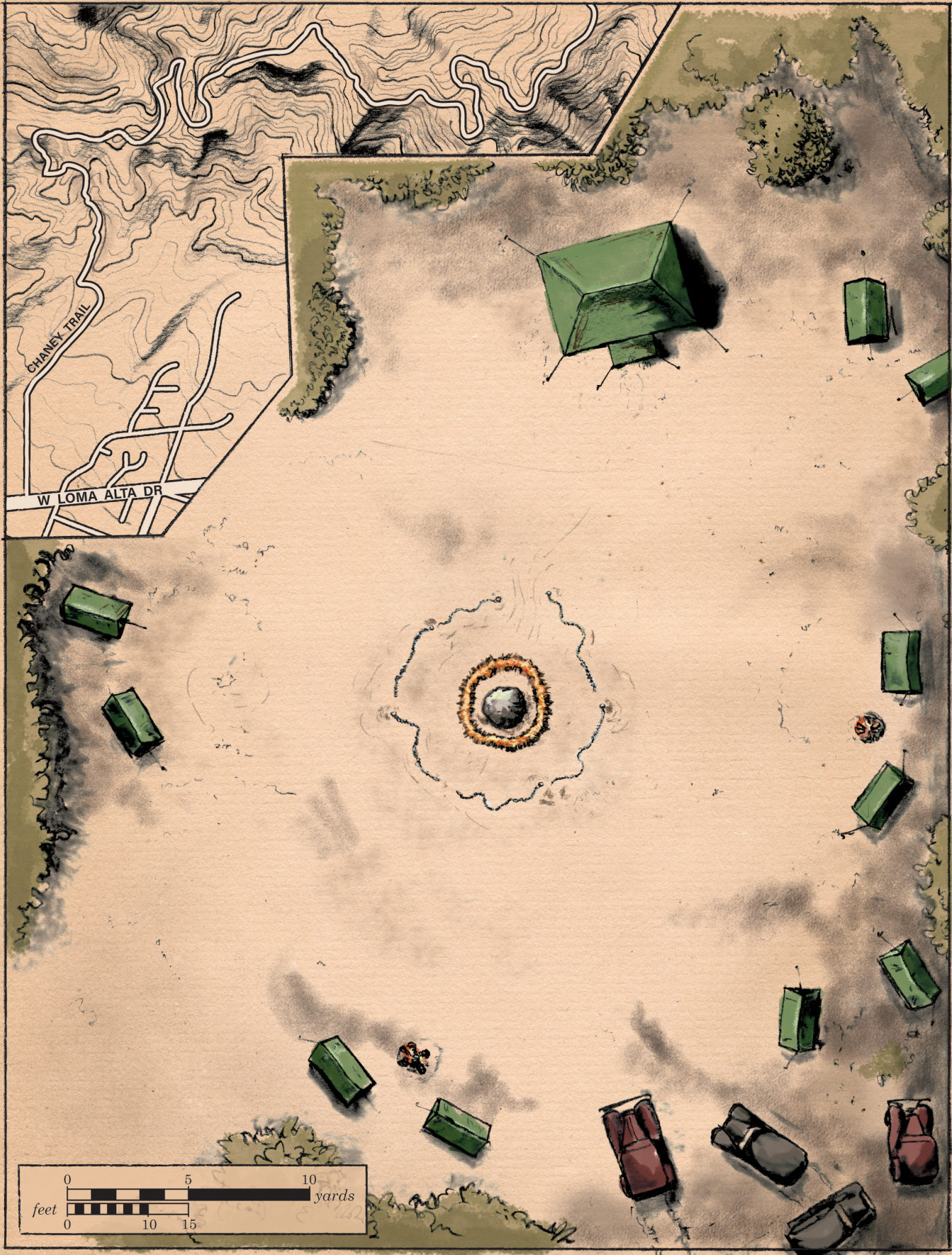


Second Floor



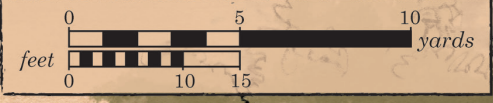
Cellar





CHANEXY TRAIL

W LOMA ALTA DR



Chicago Metropolitan Area



Evanston



14

41

90

94



Lake View East



90

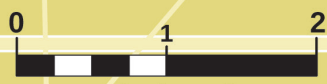
41



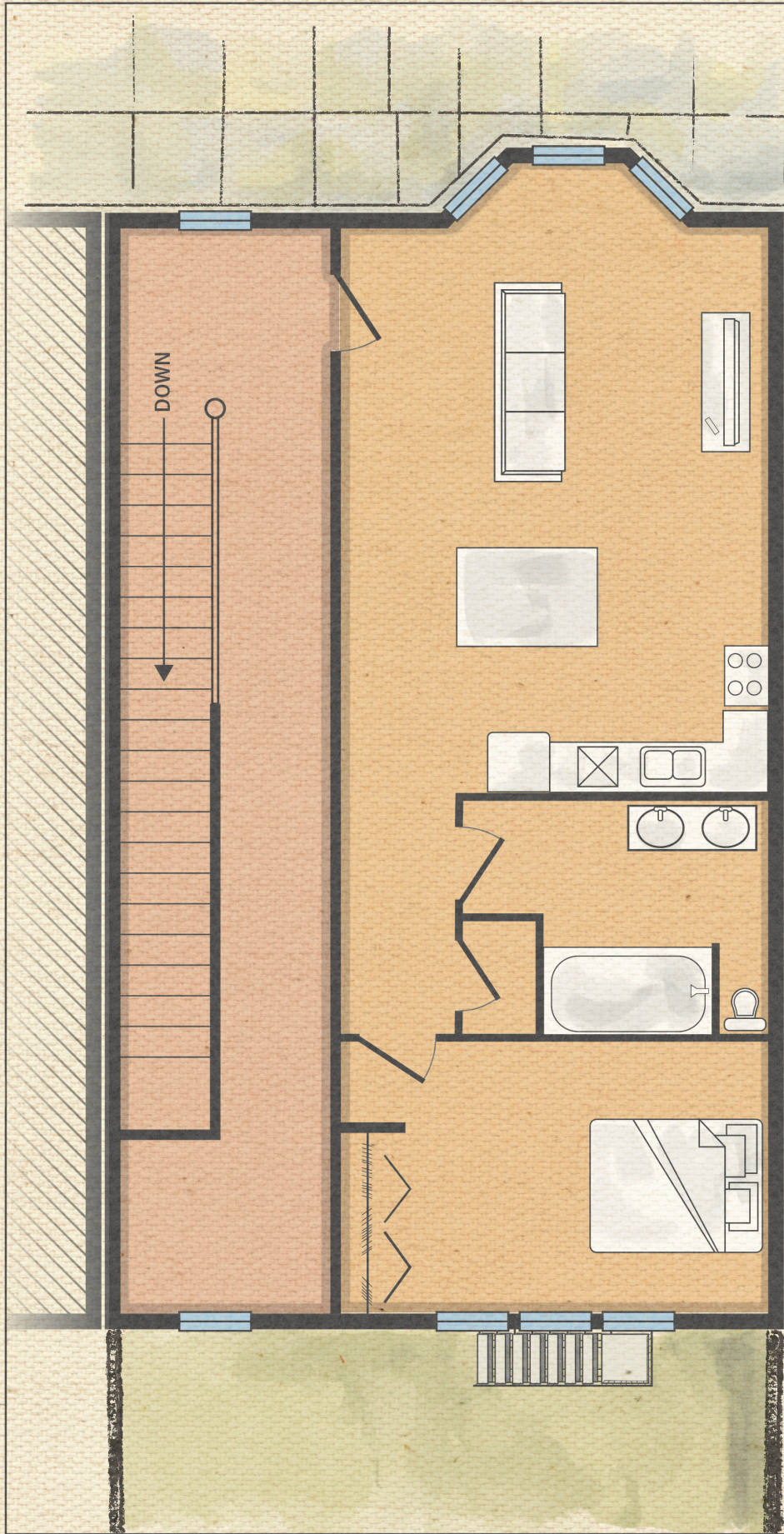
West Town

Chicago Loop

290



scale in miles



727 West Ohio Street, Apt. #3
Third Floor Apartment

Chicago, IL 60654

March 15, 1993

NEWS

ROCK STAR BUYS THE MOST HAUNTED HOUSE IN CHICAGO

Residents of Evanston have long been aware of the creepy house at 1424 Brown Avenue. For decades it has been regarded as haunted by not only the local children but most of its neighbors, too. Now, Devon Razor the well-known shock rocker is moving in, adding further infamy to what some call the most haunted house in Chicago.

Built in 1928 by Remember Fletcher, a widow and former resident of Massachusetts, the house first attracted attention back in the 1950s. Neighbors recall the property gained an unsavory reputation, reporting strange sounds and colored lights emanating from the house in the late hours of the night. It is said that in the winter, snow would melt around Mrs. Fletcher's house long before the other homes on the street,

while other accounts mention neighbors saying that the area around the house was always colder than elsewhere. In no time at all, the local children were spreading rumors that Remember Fletcher was a witch and that her house was haunted.

Following Mrs. Fletcher's death in 1958, the property has had a succession of owners, none of whom have stayed long. Missing persons, murder, and suicide have all been attached to the house on Brown Avenue, which one may speculate as key buying points for Devon Razor, whose performances and lifestyle are known to focus on the occult. We can only hope that suburban life is just what Mr. Razor needs to finally settle down and age gracefully, although this reporter, for one, doubts that will ever happen!

October 30, 2010

NEWS

HOUSE OF HORROR REMEMBERED

Long regarded as the most haunted house in Chicago, the two-story property standing at 1424 Brown Avenue in Evanston remains something of an enigma and a beacon for ghost hunters. With Halloween approaching, readers may recall the house's long and sad history.

The house, built in 1928, was said to have been designed by Remember Fletcher. Local folklore says Remember fled Massachusetts to escape accusations of witchcraft, but it seems she brought her spell books and cauldron with her to Illinois. Over the thirty years she lived on Brown Avenue, Fletcher's house was a source of spooky lights and weird noises, and a place locals stayed away from lest they be cursed by a spell. When Remember died in 1958, some said she had suffered a heart attack when summoning a devil in a midnight ceremony, although the coroner's records are a little more down to earth, giving old age as the cause.

With the passing of Remember Fletcher, the house continued to have a less than happy history. Purchased in 1959 by Ken and Sharon Lawson, calamity came to the new owners after only a few months, with Mrs. Lawson reported to the police as missing in April 1960. The loss of his wife is believed to have driven Mr. Lawson mad with grief, and he was committed to the Chicago State Hospital, better known these days as the Chicago-Read Mental Health Center. But even greater horror was to come. Just a few months later in 1960, the property was sold to a retired school principal and his wife, whose fates would seal the house's reputation as a place most folk would want to steer clear of. As, in early 1961, the school principal's wife viciously stabbed her

husband to death and then slit her own throat.

The house remained empty for some ten years until purchased by the Bentley family, who again found no joy inside its walls. Allegedly, the Bentleys fled the house after just a month due to a rising tide of unexplained events caused by what they said were demonic spirits. Again, the property stood abandoned for a decade, till, in 1978, a Mrs. Alex Bellington moved in. After three weeks, she suffered a massive heart attack and died. She was just 55 years old.

Given the deaths and misery associated with the house, the firm in charge of selling it needed help, as no one wanted to buy it. People said it was haunted and that anyone who lived there would come to a bad end. And, the historical facts seemed to bear that out. So, in 1980, Glen Phillips from the University of Chicago was brought in to conduct experiments inside the house. The notable parapsychologist said, when contacted by this newspaper, that he had recorded a series of strange phenomena in the house, from unaccountable sounds and lights to sudden temperature fluctuations. He even described episodes of missing time, which even now continue to trouble him. Mr. Phillips said he was glad to leave Brown Avenue and never return.

For the following thirteen years, the house remained unsold but continued to attract the attention of psychics, magicians, and academic researchers. While little is known of their findings (presumably as these amounted to little), one such researcher's fate was awful. Tina Yardley, a self-proclaimed psychic, spent a mere ten minutes inside the property before dropping dead of a brain aneurysm.

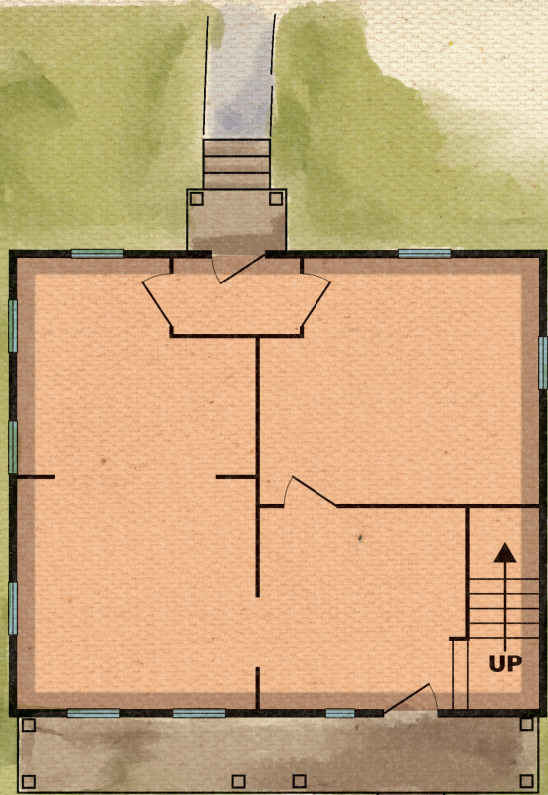
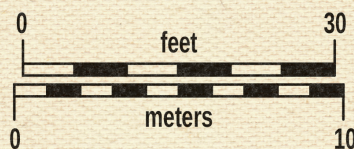
Following the unfortunate demise of Tina Yardley, even researchers stayed away from Brown Avenue. But, in 1993, Devon Razor brought the property back into the public's consciousness when he purchased it to hold wild parties and séances. Readers may recall the publicity surrounding the "shock rocker" and his elaborate and bloody stage shows. While Razor is said to have never made the house his home, he often spent time there with friends and groupies. Accounts of these days in Razor's autobiography, *Bloody Razors*, speak of weirdness in the house, but most significant is the musician's belief that he contacted the spirit of the house's designer, Remember Fletcher. Razor relates befriending Fletcher's ghost and that she would instruct him in the dark arts.

Whether Razor actually contacted the "Other Side" or if this was all just another of his well-known publicity stunts remains to be determined. Either way, he sold the house in 2004 to Brian and Heather Jensen. Unfortunately, the Jensens, like many before them, did not fare well once they moved in. In December of that year, police were called to the property when the Jensens failed to show up at work, and, on arrival, discovered a severed hand in the entrance hallway. On inspection, no trace of the Jensens could be found, and they remain listed as missing persons. Later forensic analysis confirmed the severed hand belonged to Brian Jensen.

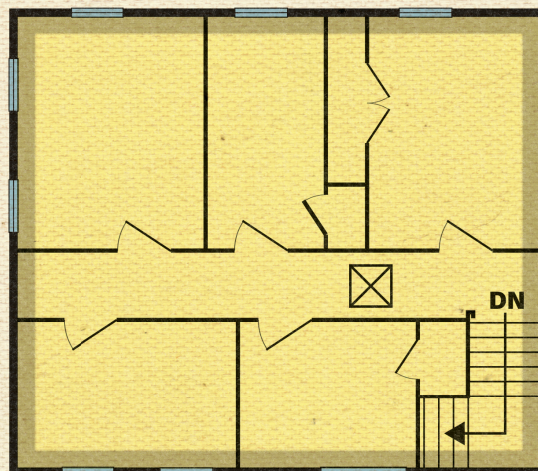
Now, the house on Brown Avenue is quiet. No one lives there anymore and none are likely to, given its history. So, be careful this Halloween and keep away from the house of horror!

1424 Brown Avenue

Chicago, IL 60654



GROUND FLOOR



UPPER FLOOR



ATTIC



NORTH ELEVATION

How Do I Start?

The Church of Perfect Science has Welcome Centers in many countries and cities. Our guides will be delighted to help you find the success you deserve.

Your nearest Welcome Center is in this city,

Chicago

and you can find it at,

West Washington Street

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WHAT IS PERFECT SCIENCE?

What is Perfect Science?

For generations, humanity has been seeking the answers to understand our place in the world and the universe. Perfect science is applying certain tried and trusted techniques to find those answers. In doing so, you will find your true purpose, reach personal success, and find the pathway to enlightenment.

The Perfect Science process was invented and developed by our founder, Roger Blake, PhD. His goal was to help mankind and his work is the basis for helping you to find your truth and enjoy the bounty of success.

Perfect Science brings together ancient wisdom that has been forgotten and lost, and combines it with modern-day science to enable you to find personal liberation, self-growth, financial success, and the answers to the mysteries of life.

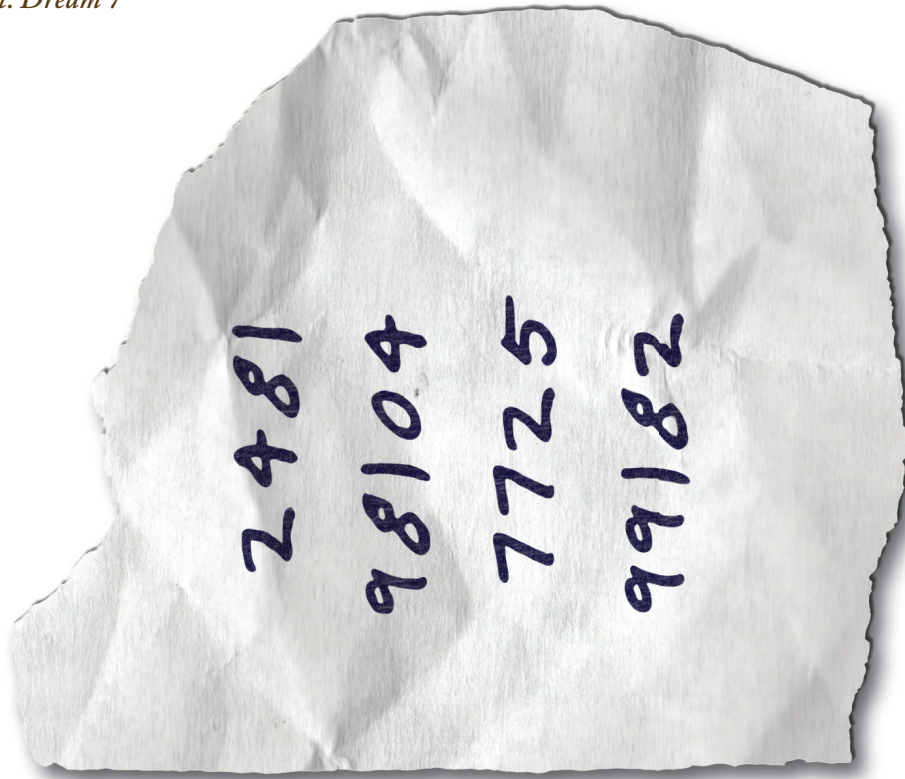
How Can I Get Better?

Perfect Science uses a safe, thoroughly researched, highly developed, yet simple process to help our members cast off life's challenges and be all they can be. Our fully trained life-guides will assist you to clear your mind of negativity and change unwanted behaviors that are stopping you from reaching your total potential and finding personal and financial reward.

As you progress through the process, your negativity levels will automatically diminish, opening your mind to endless positivity and the means to throw off the mental weights that keep you from success.

Perfect Science does not use drugs or any dubious mental techniques, like so many other self-proclaimed self-help therapies. We use only tried and trusted science – safe and proven to help.

Handout: Dream 7



Handout: Dream 4

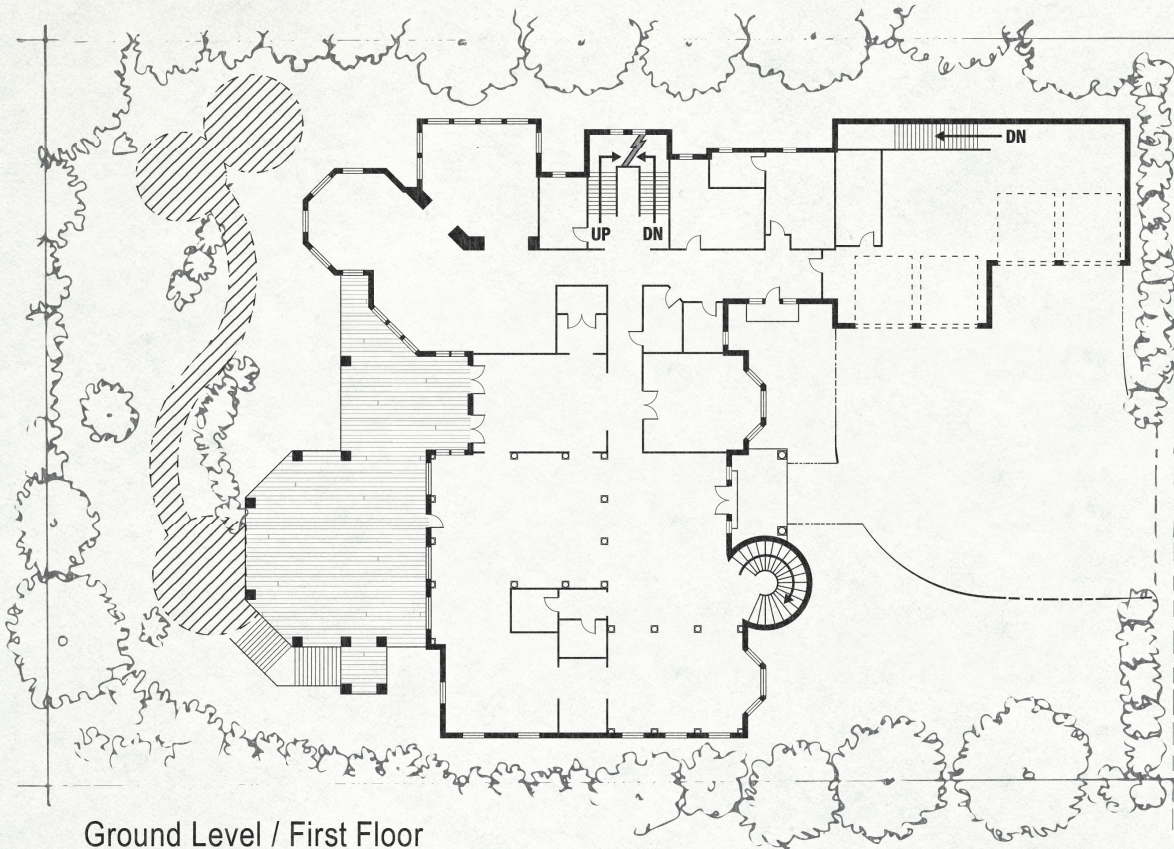
From: M Landry

Status: P3L and above.

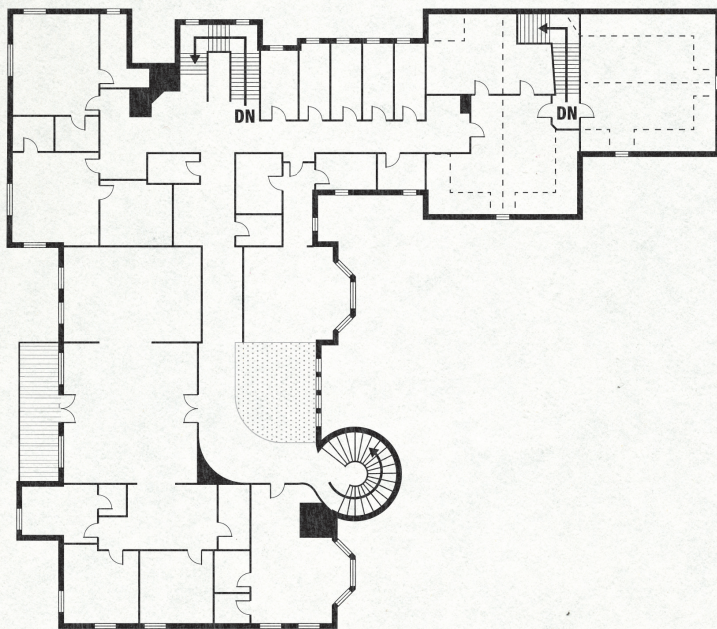
Re: Project: New Haven

Initial findings (M & B Watson) confirm non-Euclidian geometry in property's attic, believed placed by Remember Fletcher. Details copied for further analysis. Initial viewing confirms possible portal to Lok-Gol'la. Further experimentation to be conducted off site in purpose-built laboratory.

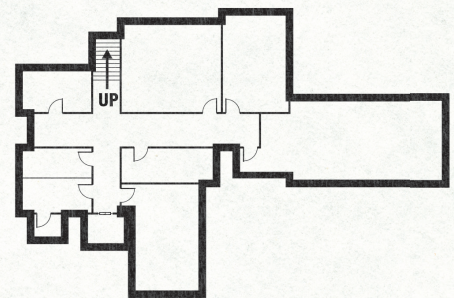
Re: Perfect Science Mansion Floor Plan



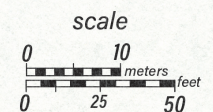
Ground Level / First Floor



Upper Level / Second Floor



Basement Level



I'm sorry to send this to you, but I don't know what else to do. They're coming after me.

The Perfect Scientists. I managed to escape their mansion with this idol. It's important to them and I know they shouldn't have it.

I don't know how I ended up in Antarctica. I just made a wrong turn on some other planet.

Carl Day

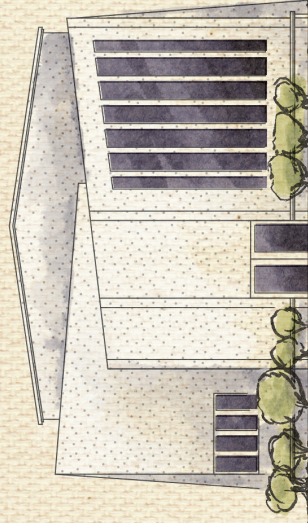
Mr. Day, in moments of lucidity, begged me to send you this idol and his note. I'm not sure if I made the right choice, but I felt I must comply with his wishes. I lied to him and told him that I had done so, but then I felt guilty about lying. So I am finally sending the idol and these notes with my trusted colleague, Ms. Campillo. I don't know if Mr. Day's note makes any sense to you, I'm certainly not sure what to make of it.

-Dr. Sonia Sanchez,

Rio Grande Regional Hospital

Perfect Science Center

46 W Washington St.



NORTH ELEVATION

SIDEWALK

CULT WORKSHEET

CULT NAME	DIETY	YEAR/SETTING	MAIN LOCATION
GOALS/MEANS			
STRUCTURE			
NUMBER OF MEMBERS		ARCHETYPE/S	
CTHULHU MYTHOS: LEADER	CTHULHU MYTHOS: MEMBERS	SANITY LEVEL OF MEMBERS	
INITIATION		OTHER LOCATIONS	
RESOURCES		TOMES/ARTIFACTS/SPECIAL	
SECURITY		ASSOCIATED MONSTERS	
KEY DEALINGS (LEGAL/ILLEGAL)		ENEMIES/WEAKNESSES	
NOTES			



CULT NAME		
LEADER NAME	AGE	GENDER

OCCUPATION	BACKGROUND
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DESCRIPTION	PORTRAIT
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PERSONALITY/TRAITS

STR <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	CON <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	SIZ <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	DEX <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>
APP <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	POW <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	EDU <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>	INT <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small>
DAMAGE BONUS <input type="text"/>	BUILD <input type="text"/>	MOVE <input type="text"/>	
SANITY <input type="text"/> <small>Starting</small> <input type="text"/> <small>Current</small>	LUCK <input type="text"/> <small>Starting</small> <input type="text"/> <small>Current</small>	MAGIC POINTS <input type="text"/> <small>Maximum</small> <input type="text"/> <small>Current</small>	HIT POINTS <input type="text"/> <small>Starting</small> <input type="text"/> <small>Current</small>

SKILLS

BRAWL <small>Weapon</small> _____ <small>Weapon</small> _____ <small>Weapon</small> _____	<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>	DODGE <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small> <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small> <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small> <input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>	<small>Weapon</small> _____ <small>Weapon</small> _____ <small>Weapon</small> _____ <small>Weapon</small> _____	<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>
	<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>			<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>
	<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>			<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>
	<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>			<input type="text"/> <small>Reg</small> <input type="text"/> <small>Half</small> <input type="text"/> <small>Fifth</small> <input type="text"/> <small>Damage</small>

SPELLS

SPECIAL POWERS

OTHER